ALMOND HONEY CAKE

The recipe requires a 23cm (approx) round tin, preferably springform, lightly greased and lined.

The cake is best kept for a day before eating. It keeps well for a week, stored in an airtight tin.

300g unsalted butter, softened 250g caster sugar 4 eggs

150g self-raising wholemeal flour

1 tsp baking powder 150g ground almonds

50g flaked almonds 4 tbsp runny honey

Preheat the oven to 170°C/Gas Mark 3. In a large mixing bowl, beat the butter to a cream. Add the sugar and beat thoroughly until very light and fluffy.

Beat in the eggs, one at a time, adding a spoonful of flour with each one. Combine the remaining flour with the baking powder and sift into the bowl. Using a large metal spoon, fold into the mixture. Stir in the ground almonds until evenly mixed.

Spoon the mixture into the prepared tin, spreading it evenly. Scatter over the flaked almonds. Stand the tin on a baking sheet and bake in the oven for about 45 minutes, until springy to the touch and a skewer inserted into the centre comes out clean.

Remove from the oven, trickle the honey over the hot cake. Leave in the tin for half an hour or so before turning out and placing on a wire rack to cool completely.

WALNUT, DATE & BANANA HONEY LOAF

225g self-raising flour 1/2 tsp cinnamon

175g butter 100g light muscavado sugar

3 tbsp runny honey 2 eggs, beaten

2 medium bananas, mashed 100g dates, stoned & chopped

50g walnut pieces

Preheat the oven to 160°C. Grease and line a 2lb loaf tin.

Beat together flour, cinnamon, butter, sugar, 2tbsp honey, bananas, eggs, dates.

Pour mixture into the loaf tin. Press walnuts over the top.

Bake for 60-70 minutes.

Remove from oven, drizzle over the remaining honey. Cool for 10 minutes then turn out on to a wire rack to cool completely.



EssexBeekeepers'Association Romford Division

Romford Honey Show: Saturday 16th October 2021

Judges: Sue Carter & Bill Fisher

Venue: The Ascension Church, Collier Row Road, Collier Row, RM5 2BA

Schedule of Classes

1 2	Light clear honey	two 1lb jars
3	Medium clear honey Dark clear honey	two 1lb jars two 1lb jars
4	Crystallised or Soft Set honey	two 1lb jars
5	Clear honey, any colour, as for sale (all jars to be labelled with exhibitor's own labels)	four 1lb jars
6	Crystallised or Soft Set honey as for sale (all jars to be labelled with exhibitor's own labels)	four 1lb jars
7	Three different honeys (any combination of colours, set or clear)	three 1lb jars
8	Gift honey, any colour (to be donated to St Francis Hospice)	one 1lb jar
9	NOVICE: Clear honey, any colour	two 1lb jars
10 11	Beekeeper max 5 years: Clear honey, any colour Beekeeper max 5 years: Set honey, any colour	two 1lb jars two 1lb jars
12	Cut Comb honey (plastic container, 7–9oz gross weight)	one piece
13	Frame for Extraction	any size
14 15	Dry mead Sweet mead	one bottle one bottle
16 17	Beeswax Candles, produced by any method (one candle to be lit by judge)	one cake, any size matching pair
18	Honey Fudge, to given recipe	six pieces
19 20 21	Honey Cake, to given recipe Honey Loaf, to given recipe Honey Bakery: baked item containing honey (can be Bread, Cake, Biscuits, etc – you choose)	23cm approx, round 2lb approx, loaf to own recipe (must supply recipe)
22	Photograph related to bees/beekeeping	one entry per exhibitor

PLEASE READ RULES AND REGULATIONS CAREFULLY

Regulations

- 1 **All honey and wax** (except for Classes 18, 19, 20, 21) must be the produce of the exhibitor's own bees and have been bottled/prepared by the exhibitor.
- 2 Honey for Classes 18, 19, 20, 21 must be produced by a Romford Division Member, not necessarily by the exhibitor, but Regulation 11 applies. The purpose of this regulation is to enable Members and Associates not producing their own honey to participate in the Show by acquiring honey from another Member.
- 3 **Extracted honey** must be exhibited in plain clear 454g (1lb) squat glass jars with either standard gold lacquered or plastic matching lids.
- 4 **Honey colour** shall be determined using standard grading glasses.
- 5 Novice is an entrant who has not won a first prize at any honey show for extracted honey.
- 6 **Cut Comb** must be shown in standard 227g (8oz) white or clear containers with transparent snap-on tops and must have a gross weight between 200g and 255g (7oz–8oz).
- 7 Uniformity. When a class requires the staging of more than one exhibit of the same type, the containers and exhibits shall be matching in all respects. Pattern/ mould marks (letters or numbers) on class containers are not relevant.
- 8 **Labels.** Exhibitors must affix a label, supplied by the Show Secretary, to every exhibit except for Classes 5 & 6. The label must not be altered.
 - For jars and bottles the label should be fixed so that the bottom of the label is between 10 and 15mm up from the bottom of the vessel.
 - Labels on Cut Comb containers should be fixed, one on the lid and one on the long side of the container.
 - On Frames for Extraction, one label should be located at the top right corner
 of the vertical transparent face of the display case, and one on top of the
 horizontal top bar of the frame.
 - Wax: One label must be fixed on the glass/perspex top of the display case (if used), and one on the uppermost surface of the wax.
 - · Candles: One label must be affixed to each candle near the base.
 - Cookery classes 18, 19, 20, 21: The label should be fixed to the display plate.
 - Photograph: The label should be fixed to the back of the photograph.
- 9 Mead must be shown in clear, colourless glass punted bottles of approximately 25 fluid ounces capacity, with rounded (not sloping) shoulders and without lettering of any kind. Flanged stoppers must be used, either with cork flanges, white plastic flanges, or all plastic. Bottles should be filled to within 12mm (half inch) of the bottom of the stopper.
- 10 **Candles** must be exhibited vertically, either free-standing, in candle holders, or on spikes supplied by the entrant. One candle to be lit by the judge.
- 11 Fudge, cake, loaf, and honey bakery exhibits must have been prepared and cooked by the exhibitor.
- 12 Honey Bakery exhibit recipe must be displayed alongside the entry.
- 13 Photography exhibit must have been taken by the exhibitor. Entries will be judged on bees and beekeeping interest rather than on photographic excellence.

Honey Show Rules

- Show Venue: The Ascension Church, Collier Row Road, Collier Row, RM5 2BA.
- Show Judges: Sue Carter and Bill Fisher, both of Hertfordshire.
- 3 Romford Division Members and Associates ONLY are invited to exhibit at this honey show.
- 4 Only ONE entry per class per exhibitor will be accepted.
- 5 Entry forms: completed entry forms must reach the Show Secretary at the very latest by Thursday 14th October.

You may get your completed entry forms to the Show Secretary...

- either, by hand at the Division's meeting on Thursday 7th October
- or, by email
- or, by post
- 6 Exhibit labels: You may collect your labels at the Division's meeting on Thursday 7th October, provided the Show Secretary has either your form or the details (by email) of your entry before that meeting.
 - Otherwise labels will be issued at The Ascension Church prior to staging on the day of the Show. Labels will not be posted.
- 7 All entries MUST be delivered to The Ascension Church between 12.30pm and 2.00pm on Saturday 16th October 2021.
- 8 Results and presentation of cups will be made at the Romford Show Supper held on the evening of the Show at the same venue. Booking for the Show Supper should be made with Liz McNeill (01708 765898 jimandliz44@aol.co.uk).
- 9 Entries can only be, and must be, collected at the end of the Show Supper.

Show Secretary:

Angela Mander

67 Woodman Road

Brentwood 01277 262990

Essex CM14 5AU angelam59@hotmail.co.uk

Recipes

HONEY FUDGE

1lb (450g) sugar2 dessertspoons English honey1 small tin (170g) evaporated milk1 tspn (5ml) vanilla essence2oz (50g) butter or margarine

Mix ingredients well. Bring to the boil, then raise the temperature very slowly to $240^{\circ}F$ (115°C), stirring carefully all the time.

Remove from the heat and stir until it begins to thicken, then beat well and pour quickly into a buttered tin.

Cut when firm.